

CATALOGUE

OF

SAVAGE ART

FROM

AFRICA, OCEANIA & NORTH AMERICA;
EARLY PERUVIAN TEXTILES

ALSO

EGYPTIAN AND ROMAN ANTIQUITIES,
ETC.

INCLUDING

The Property of Baroness d'Erlanger;

The Property of E. H. Dowsett, Esq.;

The Property of the late Dr. Herbert Matney,

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 24 & 35, NEW BOND STREET, W. 1

On TUESDAY, the 26th of JULY, 1932,
AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

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CATALOGUE
OF
SAVAGE ART
FROM
AFRICA, OCEANIA & NORTH AMERICA
ALSO
PERUVIAN TEXTILES & EGYPTIAN ANTIQUITIES.
ETC.

DAY OF SALE.

Tuesday, July 26th, 1932.

The Property of Baroness d'Erlanger.

LOT

1	A pair of large ivory Bracelets; another African ivory Bracelet, $5\frac{3}{4}$ in.; four others, smaller; and two bronze Bracelets	9
2	A pair of African beadwork Anklets in polychrome colours; three other beadwork pieces; and a collection of cowrie shell and other Necklets and Charms	(a lot)
3	A Nigerian pottery Head, with high combed head-dress impressed with lattice and dentate ornament, $6\frac{1}{2}$ in.; an inlaid Bitter Cup; two bronze Bird Pieces; and three others	7
4	A wooden Mere, carved at the back of the blade with a Tiki-like figure, and on the blade itself with dentate ornament, 13 in.; two West Australian Fetishes; two others; an African Musical Instrument; four Ladles; and two other pieces	12
5	A Sierra Leone pierced Mask, with bellows head-dress surmounted by a Fetish figure, 27 in.; and another finely carved Mask with cone head-dress, 14 in.	2
6	A New Guinea Drum, covered with snakeskin at one end, the other end in the form of an open alligator mouth incised with dentate ornament touched with white pigment, 30 in., <i>Orokolo</i>	

Other Properties.

A COLLECTION OF SAVAGE ART.

AFRICA.

7 A good Bundu Devil Mask in carved wood, the neck of bellows type, surmounted by dentate, and chevron carved hair, and three pairs of antelope horns, $13\frac{1}{2}$ in., *Mendi, Sierra Leone*

8 A very fine carved wood grotesque Mask of a negroid head, surmounted by two pairs of horns, and a monkey with white, red, blue and black pigmentation, $24\frac{3}{4}$ in., *Southern Nigeria*

9 Two very unusual small carved wood Masks of negroid heads, 7 in., *Cross River, Southern Nigeria* 2

10 A good carved wood Mask of a negroid head, with black and white pigmentation, 15 in., *Cameroons*

11 A fine carved wood Mask of a negroid head, surmounted by a goat, with yellow, olive, red and white pigmentation, 16 in., *Yoruba, Southern Nigeria*

12 A very old Yoruba Mask in carved wood of a negroid head, surmounted by a tortoise head-dress, with black, red and yellow pigmentation, 12 in., *Southern Nigeria*

13 A Female Fetish Head in carved wood, holding an Ifa bowl, with yellow, red, black and white pigmentation, $14\frac{3}{4}$ in., *Southern Nigeria*

14 A pair of bronze Fetish Figures, chained each to the other, and each in the form of a stylus, $10\frac{1}{2}$ in., *Benin*; an ivory Horn; and a Bowl, with carved mask top, 8 in., *Benin* 4

15 A Witch Doctor's Charm; and a set of six Magic Divining Bones of the Mashakulumbe Tribe, *N.W. of the Zambesi River, rare*

16 A carved wood Fetish Figure with sword and spear, used in sacrifices, as the sword or spear worked by the thread rose or fell, so did the Executioner's Axe, 17 in., *West Africa*

17 Two Fetish Figures of a Male and Female, in brown wood and black pigmentation, 18½ in. and 17 in., *West Africa* 2

18 A fine Fetish Figure of a Female, carved in hard wood, and holding an Ifa bowl, a necklace of monkey teeth around the neck, 24 in., *Southern Nigeria*

19 A carved wood Stool, the top supported by four negroid figures, and decorated in red, green, yellow, blue and black pigmentation, 8½ in. diam., 11½ in. high, *Southern Nigeria*

20 A Female Fetish Figure, supporting an Ifa bowl on her head, in brown, black, yellow and red pigmentation; and a Fetish Figure of a Male, both in carved wood, 15 in., *Southern Nigeria* 2

21 A carved wood Head-Rest or Stool, the top supported on the heads of two kneeling female figures, 10 in. high, *Southern Nigeria*

22 A rare and interesting bronze Plaque, with floral and studded ornamentation, 19½ in. by 12¾ in., *taken at Benin City*

23 A capstan-shaped carved wood Stool, 10 in. high, 15 in. diam.; and a short Spear, the shaft surmounted by negroid head, 29 in. long, *Benin City* 2

NEW ZEALAND AND SOUTH SEAS.

24 A Rarotonga Chief's Coat, Belt and Hat, *rare*; and a fine New Guinea Adze with stone head bound to haft, with cane and basketwork 2

25 Two good Tapa Beaters, in hard brown wood with grooved decoration, 16 in. *Atiu, Cook's Island* 2

26 A fine New Guinea stone-headed Adze, bound with cane and basket-work; a carved wood Monkey Idol, from *D'Entrecasteau Island*; a betel-nut Knife; a Gourd Container, *New Guinea*; three Combs, in decorated fibre bag, from *Marquesas Island*; and another piece 9

27 A plain concave Stool, carved in heavy dark brown wood, on four paw feet, 15 in., *from Tahiti*

28 An interesting and rare pair of Kooditcha Shoes, made of human hair, emu feathers and blood; and a pair of Magic Pointing Sticks, the shoes are worn by a man desiring the death of an enemy; the pointing sticks are used to point out the enemy whose death is desired, *South Australia* 4

29 A New Zealand Chief's Cloak, with finely woven coloured borders, *scarce type*; and a New Zealand bone Mere, of Spatula shape and fine patina 2

30 A very fine New Zealand stone-headed Adze, bound with flax, the head of the haft carved with scrollwork, *haft* 26½ in., *stone head* 9¾ in. by 3¾ in.

AMERICA AND INDONESIA.

31 Two North American Indian Chief's Peace Pipes; and a ceremonial dagger of catlinite 3

32 A North-West Coast American Flute, in wood bound with raw hide; a stone-headed Adze, with bone haft bound with raw hide; and a rare carved stone Bull Frog 3

33 A Thibetan double Skull Drum; and a Flute, made from a human leg bone, decorated in brass and leather 2

34 Three fine old Malay Krisses; a Singalese Knife with carved ivory handle decorated in silver and brass; and a rare Dancing Mask, *from Java* 5

AFRICA AND OCEANIA.

35 A good African Bundu Mask, with dentate pierced fringe for a beard, the head surmounted by a figure of a bird, 21 in.; and another, with curious comb head-dress, 21 in., both mounted on stands 2

36 A Somaliland Head-dress, on cone base, carved in wood, 9½ in.; a small wooden Spoon; a Nigerian small Figure, with a gun; another, with club feet, 7½ in.; and a Mortar, of Kassai type 5

37 An interesting African Mendi Tribe carved stone Figure, with protruding features and bat ears, seated with arms akimbo, 8 in.; another curious stone Praying Figure, of Coptic type, 13½ in.; and a pair of bamboo trunk Vases, 7 in. 4

38 A good Bundu double Mask, with high head-dress, finely carved, 15½ in.; and a single Mask of similar type and bellows neck, 15½ in. 2

39 A Bakota Gabun Ancestral Figure, covered with plates of copper and brass, $20\frac{1}{2}$ in. (Cf. *Handbook to the Ethnographical Collection, British Museum*, fig. 227, p. 242).

40 A large and important African snout-faced Mask, with tall arcaded head-dress decorated with masks, birds and animals, on stand, 48 in., *Upper Niger Region*

41 A New Guinea small Head Rest, with double alligator heads, $12\frac{1}{2}$ in., *Ramu River*; two plated paddle-shaped Clubs; and three ebonised spatula-shaped Clubs 6

42 A small ivory Esquimaux Dagger, backed with wood, carved with interlaced strapwork, $9\frac{3}{4}$ in.; a good New Zealand Axe, with stone head, fine patination; four other pieces; and an interesting Peruvian pottery Figure, in red clay 7

43 A FINE MARQUESAS ISLANDS CLUB, decorated at the head with mask-like ornaments in relief and carved with small dentate patterns, very fine patination, 36 in.

** A similar club is figured in the *Handbook to the Ethnographical Collections of the British Museum*, p. 171, fig. 156.

A LARGE AND INTERESTING COLLECTION OF
SAVAGE ART,

from Africa, Oceania and North America.

Another Property.

AFRICA.

44 A CONGO IVORY HORN of unusually large size and massive form, cut with an oval mouthpiece, otherwise plain with warm brown patination, 36 in.

45 A small Bakota Gabun Ancestral Figure, overlaid with copper plaques, 14 in.; and a curious carved wood Mask, with chequered head-dress, brown and white patination, 11 in. 2

46 A Niger Dancing Mask with grotesque face in a very amusing attitude, carved with dentate ornament at the side, and bellows headdress, 12 in.

47 An interesting carved wood Ancestral Figure of a Man with short beard wearing a quaint hat, 19½ in.; and a Bakota Gabun Ancestral Figure with oval face, the whole covered with bronze and copper plaques, 23½ in. 2

** See handbook to the Ethnographical collections of the British Museum, p. 242, fig. 227.

48 A Dahomey grotesque painted Mask with a quaint bird ornament on the forehead, 10¾ in.; and a rare painted Pahouins carved Head, of flat section with cone head-dress, the features outlined in red and black on a white ground, 12 in. 2

49 A fine small Benin bronze Head with tiered head-dress and projecting ears, engraved with chevron and dentate ornament, 6½ in.; and a pair of Bangles, with rope twisted decoration, 4¾ in. 3

50 A small Benin bronze Figure of a Man, his hands to his sides, wearing a necklet and pigtail decorated with human masks, on a circular base with perforated rim, 7 in. and a brass Bell, with human mask in relief on the conical side, 5½ in. 2

51 A BENIN FIGURE, in bronze, of a Warrior holding a large sword of executioners type in his right hand, with left hand at his side, surmounted by a helmet, 9 in.

52 A large female fetish Figure, carved with diaper ornament to suggest tattooing, the neck of bobbin type, the eyes inlaid with haliotis and the head surmounted by a quaint Gabun head-dress, 29 in.; and a Bead Bottle of onion shape, 24 in. 2

53 A Benin bronze equestrian Group of a Potentate riding on a caparisoned horse, a foot soldier leading the animal, 7 in. long; and a pair of heavy Bangles, 5 in. 2

54 A Kassai Gourd Cup and Cover, decorated round the sides with figures of musicians and a chief, 9½ in.; a Knobkerry, with plain spherical end, 21 in.; and another piece, 7½ in. 3

55 A good Benin bronze Mask, with perforated head-dress and fringe beard, 8 in.; and four brass Bangles of various types 5

56 A small Bahamba carved wood Figure of a Woman, holding a knife in one hand and a gourd in the other, carved to represent tattooing, $5\frac{1}{2}$ in.; another, taller, Congo Figure, $7\frac{1}{2}$ in.; and another, $6\frac{3}{4}$ in. 3

57 A carved wood Bakuba Cup in the form of a human head, supported on a pair of legs, the hair carved with hobnail ornament, the aperture being in the top of the skull, 8 in.; another, smaller but similar, 7 in.; and a good Kassai Tankard, 5 in. 3

58 A CARVED BENIN IVORY TUSK of large size, in five sections, decorated in relief with figures of warriors, animals, masks and medallion ornament, 64 in.

59 A small carved wood Figure of a Man, with hands to his sides, the skull carved with chevron ornament, $9\frac{1}{2}$ in.; and two well-carved Female Figures, their eyes inlaid with haliotis, wearing conical head-dresses, 8 in. and $8\frac{1}{2}$ in. 3

60 An Oubangui ivory Hunting Horn of fine form, plain, without carving but with mellow patination, 23 in.; and two others, smaller 3

61 A rare Congo ivory Cup, carved with a band of chevron ornament round the rim and supported on a well carved head of smaller size, $4\frac{1}{4}$ in.; and a small ivory Figure of a Woman, her hands across her breast, 4 in. 2

62 A PAIR OF BRONZE ASHANTEE LEG RATTLES of square form, decorated in relief with grotesque masks, $7\frac{1}{2}$ in. 2

63 A quaint small ivory Figure in European dress in the type of an English Toby Jug, $4\frac{1}{2}$ in.; a kneeling Female Figure, 5 in.; and another, in European costume, 4 in. 3

64 A small Congo ivory Figure of a Woman, stooping, her hands clasped to her sides, $2\frac{1}{2}$ in.; and three grotesque Masks, all of different types and small size 4

65 An interesting Congo ivory Hair Comb, surmounted by a human mask, $3\frac{3}{4}$ in.; a rare elongated Mask, finely carved, $5\frac{1}{2}$ in.; and two other curious Masks 4

66 Two curious "ju-ju" Figures, in black and white pigment; another, larger, Male Figure, with same pigmentation, 22 in.; and two Belgian Congo Masks, with attached hair and beards, 12 in. 5

67 A Congo ivory Hunting Horn, carved with an alligator, the handle spirally ribbed; and another, with hatched and fluted ornament, both with very fine rich deep patination, 20 in. 2

68 A Bushongo carved Cup of oviform shape, decorated with double masks and lattice ornament, 9 in.; a Cup with interlaced strap-work, 6 in.; a semi-circular Box, 10½ in.; and another piece 5

69 A finely carved Niger Mask with pouting lips and very elaborate head-dress, decorated with dentate ornament, 16 in.; a seated Female Figure, with a water pot on her head, 12 in.; and a Group of four Figures, 6 in. 3

70 A finely carved Belgian Congo fetish Figure of a Man, sitting, with his left hand holding his right arm, his head leaning on his shoulder, the eyes inlaid with haliotis, 12 in.

71 A rare old Belgian Congo fetish Figure, finely carved with mirror Nombril, 11½ in.; and a squatting Figure of a Woman, on a wide circular base, 6½ in. 2

72 A Bushongo Chieftain's Pipe, finely carved with interlaced strap-work and zig-zag dentate ornament, 22 in.; a small pottery Pipe Bowl, moulded with alligators in relief, 3 in.; a Spoon of oval shape; and a small Congo Figure, with pointed head-dress and mirror Nombril, 8 in. 4

73 A West African double-headed ceremonial mask, covered with human skin, olive and black pigmentation, 11 in.; a small Indian carved wood Figure; and a large Indian Basket 3

74 A very small and well-carved Bali Mask, decorated with tufts of hair, 2½ in.; and two well-carved small ivory fetish Masks, 2 in. 3

75 A well-carved ivory Mask, said to have belonged to the Grand Chief Mifati Yamoo, 3 in.; another grotesque Mask, in the form of a whistle, 6½ in.; and a carved Benin Group, 4 in. 3

76 A small carved Congo Head of a man, with helmet head-dress and long slit eyes, 4½ in.; another ebony Head, on a bobbin stem, 5½ in.; and a Benin ivory bangle, 4 in. 3

77 An interesting Dahomey Sceptre in carved wood, in the form of a kneeling female figure, with chevron decorated head-dress surmounted by a crescent-shaped ornament, the handle with horizontal and dentate carving, $12\frac{1}{2}$ in.; and a Liberian ivory Carving, depicting a procession, $6\frac{1}{2}$ in. 2

78 A good Belgian Congo ivory fetish Figure of a Man, with high cone head-dress, his hands at his sides and his chest carved with chevron ornaments to represent tattooing, 17 in.

79 A well-carved Congo ivory Hunting Horn, decorated with an alligator, a human mask and castellated ornament, 19 in.; another carved ivory Horn, 28 in.; and another smaller Benin piece, $13\frac{1}{2}$ in. 3

80 An early Benin bronze Head of a Man with closely cropped hair, small sticking-out ears, unusually large eyes and protruding lips, 5 in., on wood base

81 A fine ivory fetish Figure of a Man with tall head-dress, his hands at his sides, $9\frac{3}{4}$ in.; and another early Figure, with double masks at sides, 8 in. 2

82 A very large Liberian fetish Figure of a Woman, tattooed at the back and with a curious cinquefoil ridged headdress, 45 in.

83 A Gabun fetish Figure, overlaid with copper and bronze, in good state of preservation, an interesting specimen, 24 in.

84 A well carved Fetish Figure of a Woman with tattoo markings on the head, back and neck, 14 in.; another very quaint Figure of a Boy, $11\frac{1}{2}$ in.; and a Figure with high cone head-dress, 14 in. 3

85 A Belgian Congo small ivory Figure of a Woman in flat section with rich patination, $6\frac{1}{2}$ in.; a small Southern Nigerian Mask with white pigmentation, $5\frac{1}{4}$ in.; and a Nigerian Comb, $8\frac{3}{4}$ in. 3

86 A well carved Kaffir Whip Handle, decorated with human and animal masks in relief, good patination, $16\frac{1}{2}$ in.; a Congo Horn with geometric and animal motifs, 11 in.; and a large ivory Hunting Horn, surmounted by a figure of a man carrying a load, 25 in. 3

87 A very small Congo metal Mask of a Woman, $2\frac{1}{4}$ in.; a small ivory carved Fetish, with brown patination in the form of a man with his hands together in front, 3 in.; and two very well carved small Masks 4

88 A finely carved small Ba Pendi Mask of a Man, the features in repose, 2 in.; a small carved seated ivory Figure, 3 in.; and two other small Masks, 2 in. 4

89 A well carved Congo Pipe, the bowl formed by the head of a small human figure, 5 in.; another small Congo Figure with elongated face, $6\frac{1}{2}$ in.; and two other Fetish Figures 4

90 A large Bakota Gabun Fetish Figure, overlaid with bronze and copper plates, with curious protruding forehead and of unusually large size, 24 in.; and another, very much smaller, 17 in. 2

91 A pair of Ivory Coast large carved wood Forks, the handles decorated with human masks, 10 in.; a large Spoon, decorated with a mask of Liberian type, 16 in.; a grotesque Dancing Mask; and a triple Bowl 5

92 A Belgian Congo carved ivory Mask of dark patination, in the form of a pax, $5\frac{1}{2}$ in.; a very finely carved small Mask, $2\frac{1}{4}$ in.; another small Mask in wood, $1\frac{3}{4}$ in.; and an ivory Necklace, composed of a series of nineteen masks 4

93 Two very small Bushongo carved wood Masks; a Congo small carved ivory Mask, 2 in.; another, with dark patination, $2\frac{1}{8}$ in.; and another 5

94 A very finely carved small Congo ivory Mask, the features unusually dismal, $2\frac{3}{4}$ in.; two other small carved Masks, $1\frac{7}{8}$ in.; and two other small pieces 5

95 A Benin ivory Comb, surmounted by an equestrian figure, $7\frac{3}{4}$ in.; a very fine little Carving of two Figures arm-in-arm, $4\frac{1}{2}$ in.; a small Sceptre surmounted by a carved head, 7 in.; and three other small pieces 6

96 Ten plain ivory Bangles with concave exteriors, the interiors with nice brown patination; another, larger, with black decoration, 3 in. diam.; and three other pieces 14

97 A Congo ivory Spoon, with double handle and light brown patination, $7\frac{1}{2}$ in.; an ivory Bangle, 3 in.; and a small ivory Head, finely carved and of light brown colouring, $4\frac{1}{2}$ in. 3

98 A small and finely carved Kassai wooden Rattle, decorated with lines and dentate ornament, $4\frac{1}{2}$ in.; two Zambesi pottery Pipe Bowls; an Ivory Coast Dancing Mask, surmounted by Ibex horns, a well carved piece, $13\frac{1}{2}$ in.; and another Mask, 12 in. 5

99 A very good Ba Pendi carved ivory Mask with supercilious features, $2\frac{1}{2}$ in.; a small carved ivory Fetish Figure, wearing a double row of beads, 4 in.; and another, smaller, $3\frac{1}{2}$ in. 3

100 Five Belgian Congo ivory Pendants, perforated and carved at the ends with human masks, all with good patination, 5 in. to 7 in.; and three smaller Neck Charms of basket shape, $1\frac{1}{2}$ in. 8

101 A Belgian Congo small ivory Mask on wood stand, $2\frac{1}{2}$ in.; an ivory Fetish Figure with owl-like face and dark patination, $4\frac{1}{2}$ in.; another very good small Congo Figure, the features lost in meditation; and another piece 4

102 A Kassai Cup, carved with a mask in relief and all over with lattice strap-work and dentate ornament, $8\frac{1}{2}$ in.; a very amusing and well carved Congo Figure of a seated man putting out his tongue, 8 in.; a semi-circular Box; and another carved wood Fetish Figure 5

103 An Ivory Coast Female Figure, profusely tatooed and with high cone head-dress, $18\frac{1}{2}$ in.; another rare Figure of most unusual type with beak-like features and skirted dress, $14\frac{1}{2}$ in.; and a Chieftain's Staff, 37 in. 3

104 A Nigerian seated Figure of a Man with hands clasped together, brown patination, $9\frac{1}{2}$ in.; and a curious and amusing West African Figure, "pick-a-back," $15\frac{1}{2}$ in. 2

105 A rare Yourba Figure of a Man with his hands clasped at his side, wearing a small beard, the feature finely carved, with elaborately combed hair *en queue*, 14 in.

106 A Benin ivory Tusk of medium size, decorated with eight zones of figures in various attitudes, mostly in European attire; and another, smaller, spirally decorated with figures, 17 in. 2

107	A Benin carved ivory Tusk, decorated with grotesque animals and figures (<i>Ibo region</i>); and another, smaller, 12 in.	2
108	An Oubangui ivory Hunting Horn with fluted decoration, 14½ in.; another, surmounted by a female mask with brilliant brown patination, 15½ in.; and a small Congo Horn, 10 in., wood stand	4
109	A Belgian Congo fetish Figure, with large grotesque features, 4½ in.; another, in flat section, with dark pigmentation, 5 in.; a kneeling Figure, 4 in.; two other Figures; and a Hair Comb, 6 in.	5
110	A Madi ivory Armlet of plain section; three other ivory Armlets of plain section; and another, with ribbed decoration	5
111	A very good set of six ivory Armlets of flat section, 4½ in.; and four other large ivory bracelets of deep section	10
112	A collection of twelve old ivory Armlets, mostly flat section, varying in size from 5 in. to 6½ in.	12
113	A small Upper Congo ivory fetish Figure, used in childbirth, in kneeling attitude with high cone headdress, complete with elephant bristles, 3 in.; a Japanese carved ivory Mask; and six small fetish ivory Carvings	8
114	A Bundu Ceremonial Dancing Mask, with bellows neck and high ornately carved head-dress, 15½ in.; and another, somewhat similar, 14½ in.	2
115	A Belgian Congo ivory Hunting Horn, carved with a double mask at the end, rich reddish brown patination, 22 in.; and two other smaller Hunting Horns, both slightly carved, 16 in. and 13 in.	3
116	An interesting Sierra Leone ivory Pestle of very fine golden patination, 16 in.; a Belgian Congo fetish Figure, carved out of an ivory tusk, 14 in.; and an old Congo Hunting Horn, 20 in.	3
117	A collection of twelve old ivory Armlets of various types and sizes, many with good patination, 4 in. to 6 in.	12

118 A Bakota Gabun Ancestral Figure of the usual type, covered with bronze and copper plaques, with protruding dome forehead and unusually short nose, flanked on either side by two .303 cartridge cases, 25 in.

119 An exceedingly interesting carved wood Figure of a Warrior, complete with the panoply of war, carrying spear in his right hand, a sword in his belt, a long shield in his left hand, and a basket haversack on his back, 19 in., *rare*

120 An interesting Ivory Coast pottery Ancestral Figure, the head very realistically modelled and surmounted by an ornate head-dress, supported on long bellows neck above a grotesque short body, 12 in.; a carved wood Ancestral Figure; and a Kassai Bowl and Cover, on three legs of oviform shape 4

121 Four Belgian Congo small ivory fetish Figures for use as pendants or amulets; a kneeling ivory Figure of a Woman, 5 in.; a standing Figure, with a bowl on its head, 8½ in.; a Comb, 6 in.; and three ivory pieces 10

122 A Congo Bowl and Cover, the latter decorated with hatched and dentate ornament, 12½ in.; and two West African Stools, supported by a frieze of human figures, 16½ in. and 13½ in. 4

123 A finely-carved small Congo Figure of a seated Woman with tattoo markings, the eyes inlaid with shell, 5½ in.; a small Kassai tankard, 4½ in.; a kneeling Ancestral Figure, in ebony, 9 in.; and a small Rattle, 4½ in. 4

124 A Gabun Ancestral Figure of a Man, overlaid with copper and bronze plaques, the face concave oval shape, the eyes of steel plates, 23 in.

125 A large and interesting collection of ivory Armlets of varying types and shapes 18

126 A FINE ANTIQUE BENIN IVORY SCEPTRE, surmounted by a standing figure of a warrior in full ceremonial dress, his left hand at one time holding a sword, the base of the sceptre carved with interlaced strapwork, 13 in., *rare*

127 A VERY FINE AND IMPORTANT BENIN BRONZE MASK, strongly cast with long tapering head-dress possibly meant to represent a tusk, with applied loops for suspension, and pendant zig-zag snakes and crocodile in relief, the fierce looking face

Lot 127—*continued.*

similarly decorated with crocodiles and snakes and Maltese crosses, 27 in., in unusually fine state of preservation

** From the William Pilkington collection.

128 AN UNUSUALLY FINE AND LARGE CARVED IVORY CEREMONIAL DANCING MASK, with apertures left for the eyes and with protruding lips perforated round the edge for the attachment of a beard, 7 in.

129 A FINELY CARVED BUFFALO HORN, with an elegant natural twist carved all over with geometric, chevron, hatched and dentate ornament on a rich brown patination, 14 in.

130 AN ANTIQUE BENIN BRACELET OF IVORY, in the form of a hollow section of a tusk, decorated with large figures in low relief, some upside down, with animal and bird motives, 5 in., rare

131 A REMARKABLE COLLECTION OF ASHANTEE GOLDWEIGHTS, numbering sixty and comprising a variety of ornaments in bronze and other metal in the form of chairs, locks, keys, swords, guns, knots, candlesticks, shoes, vases, etc. 60

132 ANOTHER SIMILAR COLLECTION of eighty Weights, mostly consisting of animals, birds, fish, fruits, vegetables, nuts, weapons and small ornaments 86

133 An unusual Cameroons Ceremonial Dancing Mask, with dome basketwork head-dress and strongly carved features with white pigment, 20 in.

134 A West African mirror of oblong shape, with concave sides and pull-out slide, decorated with dentate ornament, 18 in.; and a very grotesque carved wood Mask, with unusually short nose, 11 $\frac{3}{4}$ in. 2

POLYNESIA AND INDONESIA.

135 A very good Fiji large carved wood Bowl, with slightly everted rim, supported on four tapering circular feet, carved out of a solid block, 24 in. diam.

136 A fine New Guinea Ceremonial Mask, grotesquely carved with dentate fringe to represent a beard, the nostrils pierced, and the head surmounted by an alligator, 20 in., *Sepik River*

137 A grotesque New Guinea Mask, with very long nose and slit eyes, to which is attached a sinnet beard, $15\frac{1}{2}$ in., *Ramu River*; and another, smaller, with red, white and black pigmentation, 15 in. *Sepik River* 2

138 A well carved Easter Island Figure of a Man with long arms by his side, in typical Rapa-Nui attitude, the face strongly carved, nice brown patination, 23 in.

139 A rare Sumatra Calabash, contained within basket work, and surmounted by an equestrian figure, 20 in.; a pair of South Sea Island obsidian Knives; and an ebony Figure of a crocodile, 21 in. 4

141 A New Ireland Ceremonial Mask, with perforated and grotesque face in crimson, white and black colouring, surmounted by a crested head-dress with tow fringe, $17\frac{1}{2}$ in.

142 Another of very similar nature, but with slight differences in the face and headdress, 17 in.

143 A small New Guinea carved wood Ancestral Figure of bird type, 9 in.; another of similar type, but with double figures, 7 in.; a Spatula for betel nut use, $14\frac{1}{2}$ in.; and two carved wood Figures, 10 in. 5

144 A Batok equestrian group of two mounted Figures on a plinth, supported by human figures, 8 in.; and a small Sumatra equestrian Figure on a barrel-shaped Plinth, $7\frac{1}{2}$ in., fine patination 2

145 A New Guinea carved wood Ancestral Figure, with bird-like face, the hands at the side, $11\frac{1}{2}$ in.; another, smaller and similar, $7\frac{1}{2}$ in.; two others of darker tone, *Sepik River* 4

146 A small German New Guinea grotesque Mask, well carved with dentate fringe for a beard, $5\frac{1}{2}$ in.; a large Ancestral Figure with spike head-dress, 36 in.; and another, smaller, 18 in. *Sepik River* 3

147 A South East New Guinea Ancestral Tablet "Kohan" of large paddle shape, carved in relief with a mask and tadpole-like figure below, with chevron border, decorated in red, black and white pigment, 43 in.; and a New Ireland Dancing Mask, vividly carved and painted, with tow head-dress, 16 in. 2

148 A New Ireland Ceremonial Dancing Mask of very grotesque design, with high comb head-dress vividly painted in red, black and white pigment, $16\frac{1}{2}$ in.

149 A New Ireland carved wood Figure, removed from a Temple, very grotesquely carved holding a spear in the right hand, a fish-like ornament in front, in bright shades of red, black, yellow and white, 30 in.

150 A New Ireland grotesque Mask, with pierced nose and high winged head-dress, the head surmounted with string ornament, the face of dark tone with red and white pigment, two hairy tusks depend from the mouth, 34 in.

151 A New Hebrides large tortoise Food Bowl, supported on eight cylindrical legs, 18 in.; and a New Guinea grotesque Dancing Mask of long oval shape, 20 in. 2

152 A Hervey Islands Ceremonial Adze, with usual perforated and tiered handle, the upper part minutely carved, 14 in.; and two well carved Polynesian Spatulae, 11 in. 2

153 Four South Sea Island obsidian-bladed Knives, the handles decorated with red, black and white pigment; a small German New Guinea Ancestral Figure, with bird-like face, 6 in.; and two small Timor Ladles 7

154 Three Timor cocoanut Spoons or Ladles, with shallow bowls, the handles beautifully carved and pierced; and another Ladle, of golden tone, similarly carved, from 6 in. to 9 in. 4

155 An old New Guinea grotesque Mask, with bird-like face, pierced nostril and cowrie shell eyes, 16 in.; another, somewhat larger and even more grotesquely decorated with red and white pigment 19 in., *Sepik River* 2

156 Three Philippine Islands small Ladles, with human figure handles; and three Timor cocoanut Ladles, with pierced and carved handles 6

157 A PHILIPPINE ISLANDS LARGE SPOON AND FORK, the handles finely carved with squatting figures, those on the fork in totemic fashion, 13 in. and 16 in., wood stands 2

158 A NEW IRELAND CARVING, from a Temple, of a grotesque figure intricately pierced and carved with an alligator depending from the tongue, in bright colours, 38 in., wood stand
 ** A similar ceremonial carving is illustrated in the Handbook to the Ethnographical Collections of the British Museum, p.142, fig. 128.

159 A Tonga Club, beautifully carved with spiral and circular bands of figures, basket and dentate ornament, 42 in.; a rare Marquesas Islands Club, with finely carved double head, 50 in.; and two minutely carved Hervey Islands Paddles, 32 in. 4

160 A fine Hervey Islands Paddle, minutely carved, the end of the handle elaborately ornamented with mask-like motifs; three other Paddles of similar nature; and a large Congo Club, 48 in. 5

161 Two large Easter Island Ceremonial Staves of narrow paddle form, carved at the ends with double masks in typical Rapa Nui style, 56 in. and 64 in.; a Hervey Island Paddle, minutely carved, 50 in.; and a New Hebrides Club 4

162 A MARQUESAS ISLANDS WOODEN CLUB of unusually large size and fine patination, the head of the club beautifully carved with masks, strapwork and dentate ornament 60 in.
 ** A similar ceremonial club is illustrated in the Handbook to the Ethnographical Collections of the British Museum, p. 171, fig. 156.

AMERICA.

163 An Eskimo ivory Tusk, engraved with shooting scenes, river expeditions, canoes, bird and animals, 21 in.; two Shale Totemic Carvings of human and bird masks; and a small carved Figure of a recumbent Monkey 4

164 A HAIDA SHALE PIPE, finely carved in totemic style with squatting monsters and terminating with a bird-like head, 11 in., *Queen Charlotte Islands*

165 ANOTHER, larger, with two human figures and a large bird-like figure at one end, *perhaps Mexican*, 15 in.

166 A Peruvian pottery Bottle in the form of standing figure wearing a mask head-dress, 9 in.; and a black Double Bottle, decorated with bird motives in relief, on a stipple ground, 10½ in.

167 A Peruvian Bottle in the form of a gourd surmounted by a standing figures 9 in., *Proto Chimay period*; and a red Bottle of flask shape with figures in relief on each side, 10½ in. 2

168 A good Peruvian Bottle of dome shape, with double loop handle in light pottery decorated with a grotesque fish-like monster with human arms and legs in red, 11 in.

169 A fine Peruvian Bottle in the form of a human head, very well modelled, the hair red, the face in light wear with details picked out in red, 11 in.

170 A Peruvian Bottle of light red pottery, in the form of a human head surmounted by a grotesque mask and cylindrical neck, 11½ in.

171 A PERUVIAN BOTTLE of dome shape, moulded in relief on each side with grotesque figures wearing masks and carrying emblems picked out in red on a grey body, 10 in., *rare*

NEW ZEALAND.

172 A New Zealand "Hani" or Ceremonial Staff, the end finely carved, 75 in.; a carved and painted Paddle, 70 in.; and a well carved Mere 3

173 A New Zealand basalt "Onewa" of spatula shape, 15 in.; and another in ivory of similar shape, 13 in. 2

174 A "Huia" Box of oblong shape, decorated with whorl and dentate ornament masked handles at each end, used to hold Chieftain's feathers, 15 in.; and a well carved Mere, 15 in. 2

175 A basalt "Mere" of plain spatula shape with attached rope thong, 14 in.; and a well carved wood Mere inset with haliotis, the blade of oval form, 14 in. 2

176 An old bone "Mere," the blade of fan shape, 13½ in.; another, 15 in.; and another in basalt, of spatula shape, 13½ in. 3

177 A carved wood "Mere," the fan-shaped blade profusely decorated with haliotis shell, 12½ in.; and another in basalt, of spatula shape, 12 in. 2

178 A well carved "Wahaika," the back of the blade decorated with a tiki-like figure, $16\frac{1}{2}$ in.; and a long bone spatula-shaped Mere, 17 in. 2

179 A good "Waka Huia" or canoe-shaped Feather Box, finely decorated with dentate whorl ornament, the ends carved with masks, used to contain a Chieftain's Huia feathers, 20 in.; and a carved wood Mere, 18 in. 2

180 A JADE TIKI of small size, well carved and pierced, the head leaning on the right shoulder, one of the eyes inset with haliotis shell, 3 in.

181 A greenstone Axe, of good quality with mottled markings, $5\frac{1}{2}$ in.; a larger Adze of oval section, 8 in.; and another, smaller, Adze, 4 in. 3

182 A rare New Zealand greenstone "Mere," with mottled markings and two holes for suspension in handle, 11 in.

183 A FINE LARGE TIKI in dark greenstone, the head resting on the right shoulder, one of the eyes inset with haliotis, *generally in good state of preservation and of unusually large size*, $5\frac{1}{4}$ in.

A COLLECTION OF PERUVIAN TEXTILES
(*Mostly pre-Inca*).

The Property of E. H. Dowsett, Esq.

184 A square Panel of chequered design, in yellow, ivory, crimson and brown, woven with archaic bird motifs in bright colours, 30 in. square, *Tiahuanaco*

185 A small Bag, woven with vertical panels in bright colours and with heavy fringe, 6 in. by $4\frac{1}{2}$ in., *Nazca*; and a narrow band of Embroidery, woven on a red ground with vertical panels of archaic birdlike motifs, 38 in. by $4\frac{3}{4}$ in., *Tiahuanaco* 2

186 A Kelim Panel, woven with geometric designs in squares at one end, the remainder with castellated medallions in red and black, containing monkey-like figures, 38 in. by 12 in., *Tiahuanaco*.

187 A large Panel, decorated in bright colours with stamped geometric patterns of various shapes, *about 56 in. by 31 in.*, *Nazca*

188 A small Panel of Kelim style, decorated with geometric medallions, mostly of square shape, on a stepped green, blue, brown and wine-coloured ground, *20 in. by 16 in.*, *Tiahuanaco*

189 A small square Panel, woven with diagonal rows of bird-like motifs and zig-zag ornament in shades of brown, green and red on a buff ground, *12 in.*, *Paracas*

*² Somewhat similar motifs are illustrated by Lehmann in "The Art of Old Peru," pls. 11, 117, etc.

190 A fine narrow Panel, embroidered with human figures in monkey-like attitudes in red, green and yellow on a field barry within narrow diagonal borders, *38 in. by 5 $\frac{7}{8}$ in.*, *Paracas*

191 Two Fragments of fine quality, embroidered with characteristic patterns on a red ground, *Paracas* 2

192 A very long and narrow Girdle with a blue design on a yellow ground, *112 in.*, *Paracas*; and two Fragments, with conventional designs in blue and polychrome, *Tiahuanaco* 3

193 A good Waist Band with fringed ends, Kelim woven in bright colours with chevron and castellated medallion within panels in shades of crimson, white, yellow and brown, *63 in. by 4 in.*, *Paracas*

194 A large Needlework Panel, woven all-over with a small red lattice design containing formal flowers, *about 48 in. by 36 in.*, *Paracas*

195 An interesting specimen of a Priest's Head-dress, with coarsely woven skull cap in shades of brown and ivory, and very long fringe, the ends in bright colours, *36 in. long*, *Paracas*

196 A long narrow Band, woven in red on a golden ground with a small geometric design enclosing in the centre brown and archaic animal motifs, *70 in. by 7 $\frac{1}{4}$ in.*, *Paracas*

197 A Chief's Poncho or Coat, woven all-over with large geometric medallions in red and black on a buff ground, *Tiahuanaco*

198 A large Kelim Panel of oblong shape, woven with stepped medallion in black on a terra-cotta ground, the top with a narrow coloured border in shades of red, black, ivory and orange, 70 in. by 18 in., *Paracas*

199 A large Necklace of carved pottery and stone beads, many incised another decorated with pigment; and another smaller Necklace, the beads mostly of pink tone, *Trujillo* 2

Other Properties.

EGYPTIAN ANTIQUITIES.

200 Portrait of an Egyptian Princess; a limestone bas Relief from the Temple at Luxor, profile wearing a wig with uraeus in front and a bead necklace, a very graceful piece of sculpture, 8½ in. high by 7¼ in., set in an oak frame

201 Amen Ra : a bronze statuette, walking, *right foot missing*, 7¾ in. high, on ebonised plinth

202 A limestone Figurine of a Woman, wearing a wig, 5½ in. high, *faulty*; and two pottery Vases, circular, with pointed bases, in bronze tripod stands 5

203 Two Babylonian hæmatite cylindrical Seals, with impressions thereof; three others; three chalcedony conoid Seals; and two other pieces 12

204 A Scent Bottle of amethyst, with gold mounts set with lapis-lazuli, *Middle Kingdom rare and fine*; and a hæmatite Kohlstick, *18th Dynasty*, in velvet case 2

** From the collection of Vicomte Bernard D'Hendecourt.

The Property of the late Dr. Herbert Watney

[SOLD BY ORDER OF THE PUBLIC TRUSTEE.]

205	A Babylonian inscribed Contract Tablet, <i>in good condition</i> ; another, <i>chipped</i> , dated “ Elul 2nd day, 6th year of Darius ”	2
206	Seven Etruscan gold Ornaments; a Pendant with granulated pattern; two Portions of Diadems, one with female figure in relief, the other a scroll border; a Ring, set with yellow paste; a pair of Ear-Rings; and a small Fibula, all mounted in a case	7
207	A pair of gold circular Heads of (?) Pins, <i>each about 1 in. diam.</i> , with very fine granular ornamentation, in a red leather case; and a Female Face in gold repoussé work, also in case	3
208	A good paste Cameo in three strata, head of Omphale; a carnelian bearded Head, intaglio, inscribed ΠΑΜΦΙΛΟΣ; and a Tessara in blue paste, mounted in a case	3
209	A silver Spoon, $6\frac{1}{2}$ in. long, <i>Roman</i> ; and three old Irish silver penannular Fibulæ, one with traces of gold and figures of lions facing each other, all three bearing inscriptions	4
210	A Roman glass Jug of squat cylindrical form with broad ribbed handle, 5 in.; a Bowl, 6 in.; two small Tear Bottles; three miniature Vases; and seven other pieces	14

END OF SALE.

SOTHEBY & Co.'s

SALE OF

SAVAGE ART

JULY 26th, 1932

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Webb	...	10	0	27	Comins	...	4	0
2	Webb	...	10	0	28	Comins	...	3	0
3	Webb	...	10	0	29	Webb	...	4	0
4	Comins	...	1	5	30	Webb	...	4	5
5	Comins	...	1	1	31	Webb	...	3	3
6	Comins	...	15	0	32	Comins	...	4	0
7	Webb	...	3	0	33	Comins	...	1	10
8	Webb	...	4	0	34	Comins	...	5	0
9	Ulysses	...	3	10	0	Webb	...	15	0
10	Webb	...	2	10	0	Webb	...	7	10
11	Comins	...	2	10	0	Webb	...	20	0
12	Comins	...	1	10	0	Webb	...	7	10
13	Webb	...	1	2	0	Comins	...	5	0
14	Webb	...	3	0	0	Comins	...	5	0
15	Webb	...	3	0	0	Hopkins	...	1	15
16	Comins	...	2	5	0	Webb	...	5	0
17	Comins	...	3	0	0	Duff	...	15	0
18	Comins	...	4	0	0	Comins	...	2	10
19	Comins	...	2	0	0	Comins	...	5	10
20	Webb	...	2	5	0	Webb	...	4	10
21	Webb	...	1	10	0	Webb	...	5	10
22	Fuller	...	7	5	0	Webb	...	5	10
23	Webb	...	2	0	0	Comins	...	3	5
24	Comins	...	4	0	0	Comins	...	1	15
25	Comins	...	2	0	0	Comins	...	4	10
26	Comins	...	4	0	0	Webb	...	3	10

LOT		£	s.	d.	LOT		£	s.	d.				
53	Webb	...	2	15	0	105	Hamlyn	...	9	0	0		
54	Webb	...	3	5	0	106	Ulysses	...	3	5	0		
55	Webb	...	3	5	0	107	Webb	...	1	15	0		
56	Comins	...	2	5	0	108	Webb	...	2	15	0		
57	Comins	...	2	0	0	109	Holland, M.	...	2	5	0		
58	Webb	...	12	0	0	110	Webb	...	4	10	0		
59	Webb	...	3	15	0	111	Gale	...	6	10	0		
60	Hakim	...	2	10	0	112	Comins	...	4	0	0		
61	Webb	...	2	15	0	113	Kelly	...	2	0	0		
62	Webb	...	7	0	0	114	Comins	...	7	10	0		
63	Ulysses	...	1	0	0	115	Comins	...	4	5	0		
64	Holland, M.	...		15	0	116	Webb	...	2	5	0		
65	Ulysses	...		10	0	117	Gale	...	5	5	0		
66	Comins	...		5	10	0	118	Webb	...	2	5	0	
67	Comins	...		1	0	0	119	Webb	...	3	15	0	
68	Comins	...		2	0	0	120	Webb	...	4	15	0	
69	Comins	...		5	0	0	121	Ulysses	...	1	10	0	
70	Webb	...		5	10	0	122	Webb	...	6	0	0	
71	Webb	...		2	0	0	123	Comins	...	2	5	0	
72	Webb	...			15	0	124	Comins	...	5	10	0	
73	Webb	...		6	0	0	125	Gale	...	6	10	0	
74	Ulysses	...			10	0	126	Comins	...	16	0	0	
75	Comins	...			2	15	0	127	Sturgess	...	50	0	0
76	Ulysses	...			10	0	128	Webb	...	14	10	0	
77	Holland, M.	...		2	5	0	129	Upman	...	3	3	0	
78	Webb	...		14	10	0	130	Gale	...	2	15	0	
79	Hakim	...		2	15	0	131	Webb	...	5	0	0	
80	Webb	...		2	10	0	132	Comins	...	7	10	0	
81	Holland	...		3	5	0	133	Comins	...	6	10	0	
82	Webb	...		3	10	0	134	Comins	...	2	0	0	
83	Comins	...		5	10	0	135	Webb	...	3	0	0	
84	Comins	...		5	10	0	136	Webb	...	3	5	0	
85	Comins	...		3	5	0	137	Webb	...	3	5	0	
86	Comins	...		2	0	0	138	Webb	...	9	10	0	
87	Webb	...		2	5	0	139	Webb	...	1	15	0	
88	Webb	...		3	5	0	141	Comins	...	2	0	0	
89	Webb	...		3	0	0	142	Comins	...	2	0	0	
90	Webb	...		5	10	0	143	Webb	...	2	0	0	
91	Comins	...		2	5	0	144	Webb	...	2	10	0	
92	Comins	...		2	15	0	145	Webb	...	1	15	0	
93	Ulysses	...			10	0	146	Comins	...	2	10	0	
94	Comins	...		4	5	0	147	Comins	...	4	10	0	
95	Comins	...		4	5	0	148	Webb	...	3	5	0	
96	Comins	...		1	15	0	149	Webb	...	3	10	0	
97	Ulysses	...		3	10	0	150	Webb	...	3	0	0	
98	Webb	...		4	5	0	151	Comins	...	2	15	0	
99	Webb	...		2	5	0	152	Comins	...	2	15	0	
100	Webb	...		7	10	0	153	Comins	...	1	5	0	
101	Webb	...		9	10	0	154	Webb	...	1	15	0	
102	Comins	...		1	15	0	155	Webb	...	3	15	0	
103	Comins	...		4	10	0	156	Webb	...	4	10	0	
104	Comins	...		3	10	0	157	Belk	...	15	0	0	

LOT		£	s.	d.	LOT		£	s.	d.			
158	Comins	...	3	10	0	186	Comins	...	3	0	0	
159	Comins	...	3	5	0	187	Atkins	...	5	10	0	
160	Comins	...	3	5	0	188	Comins	...	1	0	0	
161	Comins	...	4	0	0	189	Atkins	...	4	15	0	
162	Webb	...	10	0	0	190	Comins	...	4	0	0	
163	Webb	...	8	0	0	191	Webb	...	4	0	0	
164	Webb	...	2	15	0	192	Stevens, B. F.	...	1	0	0	
165	Webb	...	1	10	0	193	Webb	...	2	5	0	
166	Webb	...	3	0	0	194	Atkins	...	4	10	0	
167	Comins	...	1	10	0	195	Webb	...	5	0	0	
168	Comins	...	2	5	0	196	Atkins	...	2	15	0	
169	Comins	...	2	5	0	197	Broughton	...	9	10	0	
170	Comins	...	2	15	0	198	Atkins	...	5	15	0	
171	Webb	...	5	10	0	199	Comins	...	1	15	0	
172	Webb	...	1	5	0	200	Comins	...	8	10	0	
173	Webb	...	3	0	0	201	Brown, L.	...	2	5	0	
174	Webb	...	2	0	0	202	Webb	...	2	5	0	
175	Fuller	...	2	10	0	203	Webb	...	3	0	0	
176	Comins	...	3	0	0	204	Webb	...	1	10	0	
177	Comins	...	3	0	0	205	Webb	...	1	10	0	
178	Comins	...	4	10	0	206	Webb	...	5	5	0	
179	Comins	...	4	10	0	207	Lawrence, G. F.	...	4	0	0	
180	Webb	...	5	10	0	208	Hakim	...	1	17	0	
181	Webb	...	2	0	0	209	Lawrence	...	5	0	0	
182	Sturgess	...	4	4	0	210	Webb	...	5	0	0	
183	Webb	...	16	0	0	Total of Sale				£877	10	0
184	Comins	...	5	0	0							
185	Comins	...	1	5	0							

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AUG 6 1932